

# Professional Experience

#### **COLOR DESIGNER**

SpindleHorse Toons Jul 2019 - Present

- Pick out colors for various scenes in "Hazbin Hotel"'s pilot and the short "Helluva Boss".
- Work with the director to find the desired tone of each scene and enhance those colors to create something unique.
- Pushed the colors in the reprise at the end of Hazbin's Hotel's pilot to create a fun and bombastic ending for the whole episode.

#### FREELANCE ANIMATOR

Self-Employed Mar 2018 - Jun 2019

- Animate client's requests usually for their Twitch or Youtube brands.
- Work with the client to bring their ideas to fruition and expand upon them, often sparking new exciting ideas.
- Manage own time and money.

#### **ANIMATOR**

SpindleHorse Toons Dec 2018 - Present

- Inbetween and clean up rough animation on "Hazbin Hotel"'s pilot and the short "Helluva Boss".
- As an Inbetween Animator, communicate with the Key Animator to stay true to their plan while adding enhancing subtleties.
- Clean up incredibly detailed characters in own and other animator's rough animations.

#### **2D ARTIST**

Mundo Lanugo May 2018 - Dec 2018

- Storyboarded, animated, and composited three Spanish music videos.
- The music videos taught preschool children about the planets, Three Kings day, and the months of the year.
- The music video I contributed to the most is one of their most popular videos, with 1.6 million views.

## Education

#### Bachelor of Fine Arts. Animation

Savannah College of Art & Design (SCAD) Savannah, GA June 2017

Courses Include: Performance, Writing for short stories, Pitching stories, and more.

## Expertise

Storyboards • Board Revisions

Animation (Key, Inbetween, & Clean-up)

Color Work • Writing • Character Design

And More

## Software

Photoshop • Flash • Dreamweaver • Illustrator
After Effects • Premiere • Film Maker Pro
Storyboard Pro • Harmony • TVPaint
Shotgun • Flix • Maya